



CENTRE FOR CRITICAL
QUALITATIVE
HEALTH RESEARCH
DOING SCIENCE DIFFERENTLY

P R E S E N T S

Approaches to Arts-as- Research Practice

Comics
Collage
Sketching
Performance

SUMMARY

This course is organized in four modules starting with an introduction to using arts (visual and performance) in research practices and progressively moving to more advanced content specific to three areas of arts as research practice.

We will explore our perceptions through the use of arts in research; experiment and develop reflective and observational research skills based on creative arts techniques; learn arts-based tools to generate/collect data; and identify and practice different analytical process.

Using a social critical lens, these workshops will support the development of arts-based research skills that can be used in every phase of the research process.

PARTICIPANTS

This course is best suited to researchers, scholars, and graduate students in the field of health, social sciences, and education, who are interested in exploring and deepening their knowledge and practice of graphic, visual and performative methods as part of their research or teaching. Humanities scholar/practitioners interested to bring their research into conversation with the social/health sciences are welcome. Basic knowledge and experience in qualitative research is required. No artistic knowledge, drawing skills, or performance experience is needed for attending this course.

Summer Course

June 24

to

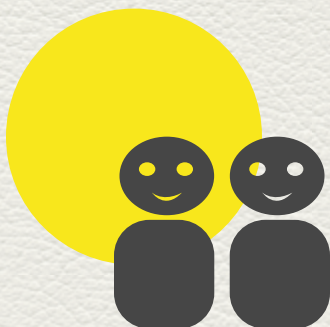
June 27

2019

9:30 am

to

4 pm



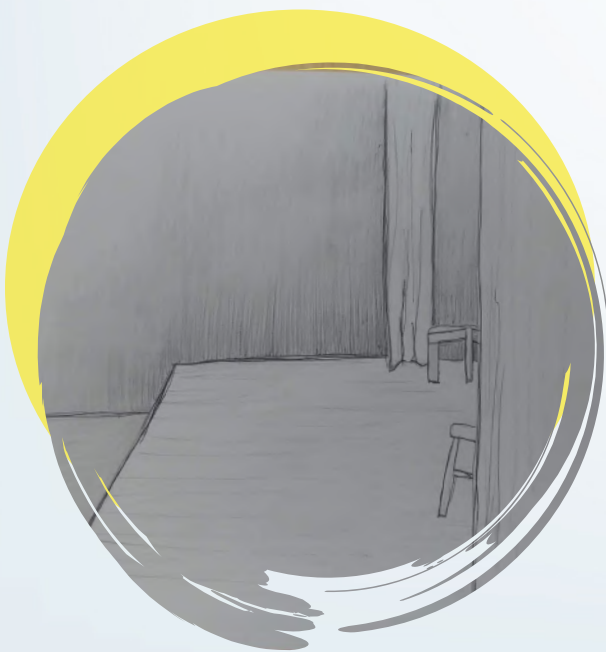


- Learn the theoretical underpinnings of arts-based research, and engage with the critical debates.
- Identify the main strengths and limitations of using arts-based tools (visual and performance forms) in the different phases of the research process.
- Analyze the ethical challenges of using arts-based tools, and identify critical strategies to work with these challenges.
- Explore the theoretical congruence of incorporating arts-based tools in your research practice.
- Experiment with visual and performance techniques and identify an approach and tool that you are comfortable with.
- Identify and describe how arts-based artifacts can enhance and support your own research interactions and processes.
- Contribute to a provincial/national network of critical arts-based researchers by forming communities of practice.

Learning Objectives

PERFORMANCE

This module focuses on the exploration of 'performance' (understood broadly) as an embodied approach to inquiry. By the end of the module, participants will be able to conceptualize the ways that performance is embodied as well as relational (between people, things and in place and time), aesthetic imaginative and experimental/playful – and how these things inform performance as inquiry.



COMICS



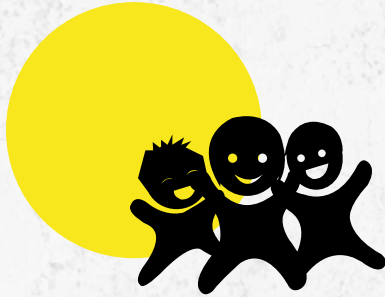
Using simple tools, an in-depth discussion, this module will support participants in exploring the use of comics as a research technique. Through hands-on activities, participants will learn the basics of comics-making techniques, and explore how these might be applied and integrated into research design; participant recruitment and communication materials; theoretical/conceptual development; data collection/generation/analysis; tools for researcher reflection; and dissemination..

SKETCHING, COLLAGE, MIXED MEDIA



Sketching, drawing, collage, and mixed media are often seen as a tool to elicit narratives; however these can also be an essential research practice. The goal of this module is to explore and experiment with these as a way of conceptualizing the object of research, we will learn techniques, develop reflexive individual and collective skills to incorporate mixed media in our research practices, and engage in theoretically based critical discussions on the epistemological and ontological implications of this approach.

Instructors



Noah Kenneally
PhD(c) OISE-UofT

Dr. Julia Gray
Holland Bloorview

Dr. Clara Juando-Prats
St. Michael's Hospital

Location



University of Toronto
155 College St.
Room HS 574

Registration and Cost



ccqhr@utoronto.ca by **June 10th, 2019** outlining your qualitative research experience and reason for wanting to participate

Cost: \$600 CAD per person, \$400 CAD for graduate students

Minimum registrants: 10

Maximum registrants: 20

